

	Teachers	Students	Researcher(me)	An Architect	001	002
<b>Feasibility of the final outcome</b>		How stories were told?	Not for proper construction to improve the buildings, but sufficient to let teachers think about the whole environment			
<b>Through the project, how was the communication between stakeholders?</b>			From the 3rd Week Collecting People's thoughts by students worked quite well. It could allow students to be active rather than passive participants.			
<b>What are common themes across the two stories?</b>			Both stories have the elements of love stories. Ex, a teacher and his girlfriend, and among students.			
<b>What are difference between two stories?</b>			The story which has done by football course's main focus is football matches. Other one is focusing on more personalities of characters.			
<b>Do the stories and visual communicate effectively/Clearly to audiences?</b>			Need to think about teenagers rudeness/offensive elements in the stories			
<b>How this project spark your imagination?</b>			It was sufficient and quite exciting stories, especially gave something to overcome to students were the most successful factor.			
<b>How does the whole process lead to the clear communication? Should I put more or less?</b>			I should have shown more case studies or, some examples of visual storyboards.			
<b>Should I show more example before students starts creative process?</b>			Again, I should have shown more case studies or, some examples of visual storyboards.			
<b>Do people interact through the visuals?</b>		What did you learn from the projects? Fun? Difficulties?	This was the first time for both students and teachers to have a conversation about their environments with visual communications.			
<b>What did you learn from the presentations?</b>			We had a discussion style rather than proper presentation, but having a discussion on a table would be nicer to allow them spontaneous conversations.			
<b>Any funs?</b>						
<b>Difficulties?</b>			I have started with both 1st and 2nd year students but some issues were came up with 1st years so I gave up working with them. Also, it might be a common thing but the students wondered from the main subject sometimes, with sexual/offensive side stories.			
<b>How was the collaboration work?</b>			Needed an ice breaker in between students. Especially for 1st year group.			
<b>What would be nicer?</b>			I should have provided students with creative guideline/manual before they create stories, to avoid sexual/offensive expressions.			

